# PRZEMEK KONDRACIUK

FRONT END / ANIMATION 2D 3D / GRAPHICS / FILM PRODUCTION / WRITING



## **ABOUT ME**

I create 2D/3D animations, mainly for digital signage. I design and develop websites and visual identities. I have worked for companies and institutions such as Nike, PKO/eService, Lagardere/Aelia, Media Markt/Saturn, Dom Development, British Council, Berlin Biennale, Casio, Merlin.pl, Stereo.pl, Invis Wearables.

I have been a producer, author, and editor of documentaries and an employee of an advertising production house, produced local footage, and ran one of the social media channels of a multinational corporation and the music department of Poland's largest online store. I have written articles on technology, reportages, and literary reviews.

I am also the creator and co-author of one of the first Polish podcasts on sports.

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Maxon	Cinema 4D	Ai	Illustrator	<b>;</b>	Figma
Ae After E	ffects	S	Photoshop	醫	Apple Final Cut
<b>Xd</b> Adobe	XD	Pr	Premiere Pro		

## **EXPERIENCE**

## **Invis Wearables**

2022 - 2017

Preparation of footage (editing, animation, post-production), graphic materials, company logo design.

# Lagardère/Aelia

2022 - 2015

In cooperation with Smart Digital agency. Creation of 2D/3D animations for digital signage (screens at major Polish airports) for Aelia duty-free stores owned by Lagardère.

## Warsaw Post Porn Festival website

2022

Warsaw Post Porn Festival website. My task was to create a site based on a graphic layout designed by Jan Estrada-Osmycki. The site is based on WordPress.

## eService / PKO BP / Poczta Polska

#### 2019-2015

In cooperation with Smart Digital agency. Instructional film of eService terminals for the Polish Post Office - (production, editing, animation). Animations for digital signage.

#### Arleh Medical

2018 - 2016

Production, and post-production of photo shoots. Design of logos for activeLife and iStander product series.

## **Dom Development**

2017-2016

In cooperation with Smart Digital agency. Graphic materials, and animations for social media.

#### Statoil

2015

In cooperation with Smart Digital agency. Production of animations for digital signage (car washes, gas stations).

# **Smart Digital**

2015

Graphic materials. A new version of the logotype. Website design.

#### Casio

2015

In cooperation with Smart Digital agency. Graphic materials for social media.

# Nike

2014-2010

Production of local content for Nike Poland - graphic materials, documentaries and viral videos, localization of foreign materials, support of social profiles for Nike Football Poland.

# **Subiektywny Podcast Sportowy**

2014 - 2008

Podcast about sports. Idea, realization, editing, co-hosting. More than 200 episodes recorded in five years.

## **Born in Berlin**

2012

The film directed by Joanna Rajkowska, made for the Berlin Biennale. Production, post-production supervision.

## **Polish Sport Promotion**

2012

As part of the Kapsel Team collective. Polish Masters - a series of promotional films for Polish Sport Promotion. Production, editing, post-production. Media coverage of matches of FC Barcelona, PSV Eindhoven, Athletic Bilbao, S.L. Benfica.

#### Nike/PZPN

## 2012-2011

As part of the Kapsel Team collective. A series of promotional films documenting the Polish National Team's road to Euro 2012 - production for Nike Football Poland. Production, editing, post-production supervision.

# The Stroll to the Library

## 2012

Film directed by Joanna Rajkowska, for British Council Turkey and Żak/Branicka Gallery - Berlin. Production, post-production supervision.

#### Ideal

#### 2010-2007

Collaboration with production house Ideal on advertising campaigns for Media Markt and Saturn.

# **Eduard Steinberg w Polsce**

#### 2009

Eduard Steinberg in Poland - documentary film for the Polish Modern Art Foundation. Production, direction, editing.

# Happiness in Wola

## 2008

Happiness in Wola - documentary film for festwialu Wola Art. Production, direction, editing.

## Skansen, Lądek

#### 2007-2006

Documentary films directed by Rafal Zurek created as part of the documentary program of the Wajda School. Consultation of the script, cooperation on the set.

# Stereo.pl S.A.

## 2006-2004

Stereo.pl S.A. online store. Head of Offerings/Editor - Music, Books, Film.

# Merlin.com.pl

#### 2004-2000

Merlin.com.pl online store - music department editor.

# Cogito, Impuls

# 2002-2000

Cooperation with the editors of the magazines Cogito, Impuls - articles presenting Polish contemporary literature (Stasiuk, Czcibor Piotrowski, Irit Amiel, Piotr Siemion), reviews, texts on rock music.

## Radio Mazowsze

#### 1998-1997

Cooperation with Radio Mazowsze - Author's nightly broadcasts (rock music, travel, literature).

# **Education**

#### 1998-1992

University of Warsaw, Faculty of History, major - Mediterranean Archaeology. Participation in the work of the Polish Archaeological Mission in Cyprus, anthropological expedition to Chiapas (Mexico 1997).





